



## PALMARES

### 1<sup>ST</sup> PRIZE WORK IN COMPETITION – Best video in competition

*Far, from where we came*

**GIULIO SQUILLACCIOTTI**

Italy | 2008 | 7'46"

### ART CRITIC AWARD

*Silencer*

**DAN WALWIN**

UK | 2009 | 5'20"

"Silencer by Dan Walwin, for the ability to talk about inner conflicts and self-inflicted violence using the medium of film with rigor and originality. Walwin is able to convey tension and drama while leaving open the interpretation of his work and never 'absolute'. The premium to *Silencer* wants to be an encouragement to a young artist who has proven to investigate the human psyche in an unusual way and to have its own, highly personal, visual imagery."

### PUBLIC AWARD

*La pitta*

**FRANCESCO VACCARO E ROBERTO DAFFINÀ**

Italy | 2004 | 7'05"

### SPECIAL MENTIONS

- "Special mention under 25 to *Silencer* by Dan Walwin. An artist who, despite his young age (born in 1986), demonstrates mastery of the video, maturity and security. The desire to realize their ideas with courage and professionalism. Mention that, hopefully, opens to a future award dedicated to supporting young artists under 25. "

- **Octubre | Javier Orlando Castro Rivera**

-**Special Mention to *Octubre* by Javier Orlando Rivera Castro** for the ability to focus on violence, not at all 'invisible' perpetrated against 'invisible people'. A loud, clear voice on the Cuban reality, a sequence of incredible punishments for simple and, for us, absolutely ordinary actions.

-**Special mention to *The Presence of Another door* by Morten Dysgaard** for the impeccable technique and the originality with which - bordering on paradox and a disturbing playing of roles - the artist has explored the current clash of identity between East and West . The inability to see each other although living the same place, cultural identity and belonging geographical prove masterfully through a mechanism as simple as a detector.

-**Special mention to *Sulukule Roman Orchestra* by Ede Müller** for having created a work deeply sensitive, poised between video art and documentary, focused on the dramatic demolition of Sulukule, the besieged district of Istanbul that is the oldest Rom's settlement in the world. A history of repression and coercion incredibly current, however characterized by a light of hope carried out by the creativity and art. "

-**Special mention to *Testaballon* by Valerio Spinelli.** A video animation of the surreal and dreamlike. Testaballon is a humorous and ironic metaphor that explores the theme of individual freedom and familiar-social constraints. The artist does it creating a story about a headed character balloon that takes him to distance from everything holds him and denies him the freedom. "